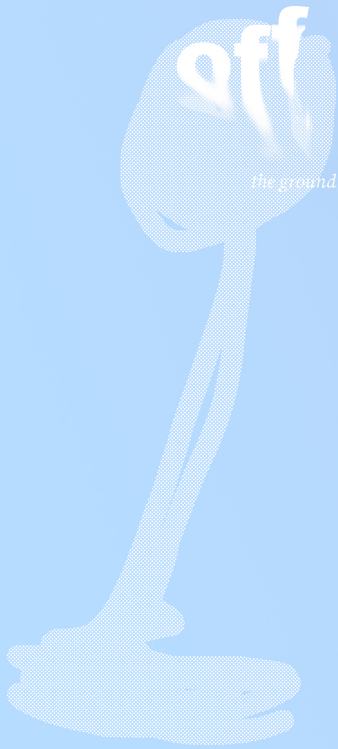


some pinholes on the grounded, art world



exhibition programm 2023

spacemium 1月

absence space 2月

zing vdo 4/5月

yong fu No.5 3月

labsa 6月

Colloquium 7/8月

BaytAlMamzar 9月

*to visit, please check the website for precise dates

Labsa

Langestr. 98, 44135 Dortmund



Since 2007, Labsa e.V. has been working against political polarization tendencies in order to implement a society of the many in the Ruhr region, Germany. Since 2015 in the Tomorrow Club Kiosk (a rehearsal and event venue in Dortmund West), Labsa e.V. has been model-building forms of self-organization and emancipation have been explored and artistically implemented for years. Theater rehearsals of the Transnational Ensemble Labsa take place every Wednesday. The ensemble plays emerge from the community. -Family Food For All- at the Tomorrow Club Kiosk, crisscrossing the globe connects cooking on a regular basis - Our Common Future- A series of events and workshops, curated by different artists from the Ruhr area. -A-Z of Dance- Dance Workshops- with changing experts we spell out the A-Z of dance on all continents. House visits and performative miniatures are our new artistic formats that take place in apartments, on theater stages or in the street.



some pinholes currently on the grounded world

Yongfu No. 5

No. 5, Ln. 18, Zhongzheng Rd., Tamsui Dist., New Taipei City 251



Since 2014, the Sanzhi Cultural Foundation has leased the idle space of the "Tamsui Historical Museum" located at the back of Tamsui Old Street to experiment with the possibility of a "space". The artistic energy condensed from the space named "No. 5, Ln. 18" at that time to "Yong Fu No. 5" today is gradually accumulated by curators, artists, and participants gathering, debates and explorations. Through continuous experimentation and practice, gradually find out the tonality and direction of this space. As an experimental site for arts and culture, as well as a base for local arts and culture promotion and cooperation in Tamsui, it has the architectural appearance and pattern of local houses. It becomes a very different existence in the field of space. As an art outpost for open community activities, Yong Fu No. 5 continues to plan occasional and experimental performances. At the same time, using the space as a bridge, we cooperate with different groups in performance techniques, experience and art community resources. With the participation of local arts and cultural groups, professionals, residents, artists, and new residents, it tries to shape a "suburban contemporary art base".

BaytAlMamzar

Bayt AlMamzar House 2, Street 26a, AlMamzar, Dubai United Arab Emirate



Bayt AlMamzar is a multipurpose independent arts space in Dubai that opened its doors in November 2021. Originally built as a family home in 1983, its walls are suffused with domestic warmth and celebrations. Continuing this history, our family home has been rebirthed to welcome a wider audience connected through arts and culture. Today the space houses artist studios, residences, a gallery for exhibitions, a multi-use coworking space for public programmes, gatherings and events, a rooftop space for screenings, dinners and receptions, and a specialized library collection. These spaces are also available for rent, which allows us to provide affordable—subsidized—studios. Meant as an evolving space that answers the needs of the UAE's contemporary creative community, we invite experimentation and strongly encourage multidisciplinary collaboration. "The aim is to create safe spaces for artists and creatives to develop their practice, to develop their discussions and ideas."- Gaith Abdulla, Bayt AlMamzar cofounder. We believe in how much you can do with just human creativity, ingenuity and talent- Khalid Abdulla, Bayt AlMamzar co-founder

This project aims to connect and bound small and large cities, communities, and places where exchanges face difficulties or limitations. Through gathering different local perspectives, we want to show an objective overview of characteristic viewpoints of various places and show that particular perspectives are not right or wrong, but that a certain viewpoint is formed by the environment and structure around them.

An annually repeated/continued organic project, Which hopes to develop and gets stronger by time and openness.

-Once/twice in a month, a meeting is held to get to know each other and to plan together the exhibition. -There is a sharing platform to see each collectives/spaces process and thoughts

A chat room for more additional easy going communications

Because of the far distance between the spaces and the difficult budget, the medium of the exhibition is focused more on video. This exhibition then travels through the whole year between the participating spaces. Works are exhibited in each style of the space.

Each space/community purpose 1-2 works/artists Which fits with the value of the space The criteria and values, process of choosing the works are archived by each space.

While the exhibition is held, Each space watch the works and evaluate/comment on their perspectives about it.

When the exhibition ends, A booklet is created together, Where the whole process of this project and exhibition is shown transparently as well as the different Evaluations of the works from different perspectives.

Colloquium

CCP Building 201, 1-9-2, Kuromatsu, Izumi-ku, Sendai, Miyagi, 981-8006



コロキウムは2022年4月に仙台市に新たにオープンした非営利のアーティストラウンスペースです。2013年より文化芸術、社会全般のトピックを扱うラウンドテーブルとして、開業館で活動するアーティストを中心にこれまで多くの企画を展開してきました。

Colloquium is a new non-profit artist-run space that opened in April 2022 in Sendai, Japan. Since 2013, Colloquium has been a round table on topics of culture, art, and society in general, and has so far organized many events with artists working in the Kanto region. We are pleased to announce that we will run space as a center for artistic practice and experimentation in the city of Sendai. The space aims to be open to all those interested in the arts through exhibitions of diverse artists from Japan and abroad, introductions of their activities, and round tables with exhibiting artists.

zingVDO

@zingvdo



Zing, a term used by a sub-cultural group of Thai teenagers to define anything that exceeds or is an exaggeration of the norm, the default. Commonly used to refer to engines customized to go faster and harder.

ZingVDO then is a video, a moving image, a film that is rad. Ones that exceed the normal definition of a video. With this ethos, our team comes together with a spirit of resistance against all that is factory setting, of the default. Bringing together a community with a commitment to innovating moving images.

ZingVDO is an exhibition platform for all those interested in the subject, no matter the practice. We welcome those from all fields, whether it be an animator, designer, vlogger, and etc. Our Mission is to create a network for exchange and collaboration between creative and cultural practitioners in Thailand and overseas. Bangkok is one of the most busiest and chaotic in Asia Pacific. Everything is out of order and dense with loads of population inequality. The competitive environment is inevitable which is why a space for exchange and collaboration is needed to nourish and empower cultural and creative practitioners

absence space

No. 14, Lane 33 Zhengjue Street, North District, Tainan



Absence Space is located in Tainan City, Taiwan. It was established on August 10, 2021, and was filed in the name of a non-profit performing arts team on October 29 of the following year. Through creation, living, holding reading clubs and sharing of art works to open up a communication space, and at the same time give art lovers the opportunity to get in touch with art-related fields. The space is divided into four parts, included theater, exhibition space, artist's daily studio and artist-in-residence (short-term) space. Through the establishment of the artist's community, it forms a public space for art production, connection and communication. In addition to the daily creation inside the space, it also communicates with other alternative art groups and spaces to build a local art network. Absence Space is a speculation about "why exists". In the theater, the places that are not illuminated by the light do not exist. It is the blackness under the light that sets off the existence of light. Most of the time in theater, the importance of the darkness is often forgotten, yet the name "Absence Space" want to put the focus on the darkness with deep and creative space instead of staying in the visually representational world, and let some invisibility under the judgment of the eyes regain the space and meaning of existence. The reason why we choose to develop the deeply root of art and culture is that in recent years, many art festivals in Taiwan have brought resources and talents in local, but the art festivals are often like fireworks, and it is difficult to bring profound cultural influence to the local area. In southern Taiwan, here is less economic competition than in northern Taiwan, and the space is oriented towards the sustainability of art practice by connecting and negotiating between individual life, artistic practice, the local and environment.

spacemium

35, Saejeumeunhae-geori, Jung-gu, Ulsan, 32, Bangujeong 11-gil, Jung-gu, Ulsan



Spacemium supports noncommercial artists who work based on original thinking and experimental spirit through exhibitions and various programs. They think exhibitions are also a process of consideration and research.

-The monthly discussion workshop "Colloquium" and "Regional Power Leveling Project" are programs aimed at enhancing the competitiveness of local artists. "Colloquium" was held as a time for participants to freely discuss topics on issues in the art and culture field. Various cultures coexist, and the cultures develop evenly. For culture to develop, a process of discussion and sharing the perspective of the world and listening is necessary, but Ulsan has not yet well formed a culture of discussion or discourse related to art, an exchange culture, and the recognition of diversity. It plans to make it a place where artists from Europe, Asia, and the region can communicate with visitors steadily.

Finally, "Writer Note Production" aims to create a sincere communication channel with the public by producing a writer's note containing the work process in a as much as possible natural way. It also should contribute a little bit to non-commercial creators with economic problems and at the same time to contribute to sustainable operation for alternative spaces such as spacemium.